

1

00:00:00,000 --> 00:00:01,000

Hey, guys.

2

00:00:01,000 --> 00:00:02,000

Hey, Yon, what do we got?

3

00:00:02,000 --> 00:00:07,000

I have a case that was brought to us by Bruce Tango.

4

00:00:07,000 --> 00:00:08,000

Really?

5

00:00:08,000 --> 00:00:10,000

Yes, it's the Union County Courthouse.

6

00:00:10,000 --> 00:00:11,000

It's in Elizabeth, New Jersey.

7

00:00:11,000 --> 00:00:13,000

Is this an active courthouse or a closed-down one?

8

00:00:13,000 --> 00:00:14,000

It is an active courthouse.

9

00:00:14,000 --> 00:00:16,000

So who's calling us then?

10

00:00:16,000 --> 00:00:18,000

We have been called in by Sheriff Brolin.

11

00:00:18,000 --> 00:00:23,000

So wait a minute, we have a sheriff in an active courthouse calling us in to investigate

12

00:00:23,000 --> 00:00:24,000

ghosts.

13

00:00:24,000 --> 00:00:25,000

Yes, that's awesome.

14

00:00:25,000 --> 00:00:28,000

The courthouse that they want us to investigate stands on the grounds of a former courthouse

15

00:00:28,000 --> 00:00:31,000

that was actually burnt down during the Revolutionary War by the British.

16

00:00:31,000 --> 00:00:33,000

Is this a small-town courthouse?

17

00:00:33,000 --> 00:00:34,000

Are we talking...?

18

00:00:34,000 --> 00:00:35,000

No, it's a big place.

19

00:00:35,000 --> 00:00:37,000

What kind of things are going on there, though?

20

00:00:37,000 --> 00:00:40,000

They've had doors slamming shut for no reason.

21

00:00:40,000 --> 00:00:42,000

They've had phones ringing on floors.

22

00:00:42,000 --> 00:00:43,000

They picked up.

23

00:00:43,000 --> 00:00:44,000

Nobody would be on the other line.

24

00:00:44,000 --> 00:00:46,000

They've also seen a female apparition.

25

00:00:46,000 --> 00:00:47,000

She's been seen in the graveyard.

26

00:00:47,000 --> 00:00:50,000

They believe she's the ghost of Hannah Caldwell.

27

00:00:50,000 --> 00:00:51,000

Well, I'm game.

28

00:00:51,000 --> 00:00:54,000

If we're going to be in the area anyways and dealing with law enforcement up there,

29

00:00:54,000 --> 00:00:58,000

we might want to see about bringing Bruce Tango in, see, he lives right there as well.

30

00:00:58,000 --> 00:00:59,000

Perfect fit.

31

00:00:59,000 --> 00:01:00,000

That would be fun.

32

00:01:00,000 --> 00:01:01,000

Yeah, let's see if Bruce can join us.

33

00:01:01,000 --> 00:01:02,000

Okay.

34

00:01:02,000 --> 00:01:04,000

Let's let Steve and Dave know and let's get up there for the sheriff.

35

00:01:04,000 --> 00:01:05,000

All right, sounds good.

36

00:01:05,000 --> 00:01:06,000

All right, that's really cool.

37

00:01:06,000 --> 00:01:07,000

All right, thanks guys.

38

00:01:24,000 --> 00:01:25,000

All right.

39

00:01:25,000 --> 00:01:30,000

This is another one of the locations where the security man was making his rounds.

40

00:01:30,000 --> 00:01:31,000

The phone would ring.

41

00:01:31,000 --> 00:01:33,000

He'd come over and check it.

42

00:01:33,000 --> 00:01:34,000

Nobody there.

43

00:01:34,000 --> 00:01:35,000

Went to the next floor.

44

00:01:35,000 --> 00:01:36,000

Nobody there.

45

00:01:36,000 --> 00:01:38,000

The phones would go on and off.

46

00:01:38,000 --> 00:01:39,000

Nothing happens.

47

00:01:39,000 --> 00:01:43,000

Were they all ringing at the same time or was it only when he'd get to the floor and start ringing?

48

00:01:43,000 --> 00:01:45,000

He would hear it from the upper floor.

49

00:01:45,000 --> 00:01:47,000

It seemed like it was one floor ahead of him.

50

00:01:47,000 --> 00:01:50,000

Now, all these phones have different numbers.

51

00:01:50,000 --> 00:01:51,000

There's no connection.

52

00:01:51,000 --> 00:01:52,000

And this happens.

53

00:01:52,000 --> 00:01:53,000

There's no connection.

54

00:01:53,000 --> 00:01:55,000

And this happened on every floor.

55

00:01:55,000 --> 00:01:56,000

Every floor.

56

00:01:56,000 --> 00:01:58,000

All right, so where to now?

57

00:01:58,000 --> 00:01:59,000

Downstairs.

58

00:01:59,000 --> 00:02:01,000

I'll show you some more of our community here.

59

00:02:01,000 --> 00:02:02,000

Let's take the elevator, yeah?

60

00:02:02,000 --> 00:02:03,000

Let's take the elevator.

61

00:02:03,000 --> 00:02:04,000

After you.

62

00:02:12,000 --> 00:02:15,000

Jane Grant heading to fifth floor courtroom.

63

00:02:15,000 --> 00:02:17,000

All right.

64

00:02:17,000 --> 00:02:20,000

Now, these are big brass doors.

65

00:02:20,000 --> 00:02:24,000

And they supposedly open on their own.

66

00:02:24,000 --> 00:02:25,000

They swing easy.

67

00:02:25,000 --> 00:02:26,000

They're heavy doors.

68

00:02:26,000 --> 00:02:27,000

Yeah, but they're heavy doors.

69

00:02:27,000 --> 00:02:28,000

Once you start, they go.

70

00:02:28,000 --> 00:02:30,000

Jane and I went to check out the brass doors.

71

00:02:30,000 --> 00:02:32,000

They supposedly opened on their own.

72

00:02:32,000 --> 00:02:36,000

I don't even care if all these windows were open and they created some backup.

73

00:02:36,000 --> 00:02:39,000

This door is too heavy to just pull like that.

74

00:02:39,000 --> 00:02:40,000

Let's watch.

75

00:02:40,000 --> 00:02:44,000

Sure enough, as we were there, there was just no way to explain why that door would open.

76

00:02:44,000 --> 00:02:51,000

Honestly, the only thing I can think of is we have no evidence that there was another person in here,

77

00:02:51,000 --> 00:02:56,000

but that's the only thing I can think of is someone opened that door and then went somewhere else.

78

00:02:56,000 --> 00:03:00,000

Other than that, there's no way that door moved on its own.

79

00:03:05,000 --> 00:03:06,000

Anna.

80

00:03:07,000 --> 00:03:08,000

My name's Jason.

81

00:03:08,000 --> 00:03:09,000

This is Grant.

82

00:03:09,000 --> 00:03:10,000

Hi, Anna.

83

00:03:10,000 --> 00:03:13,000

I'd really like to talk with you.

84

00:03:15,000 --> 00:03:18,000

We're really sorry for what happened to you.

85

00:03:19,000 --> 00:03:22,000

You shot you while you were in your own home with your children.

86

00:03:23,000 --> 00:03:25,000

We have children ourselves.

87

00:03:25,000 --> 00:03:26,000

I have three boys.

88

00:03:26,000 --> 00:03:29,000

Jason has three daughters and two boys.

89

00:03:29,000 --> 00:03:30,000

I can't imagine what...

90

00:03:31,000 --> 00:03:33,000

I was like, someone just approached the stand.

91

00:03:34,000 --> 00:03:37,000

That might have been my eyes and shadows.

92

00:03:38,000 --> 00:03:40,000

You know what you do get in this room, Jay?

93

00:03:40,000 --> 00:03:43,000

It's surprising that you get a lot of shadow play.

94

00:03:43,000 --> 00:03:44,000

I'm so old.

95

00:03:44,000 --> 00:03:45,000

Look at the lights right now.

96

00:03:45,000 --> 00:03:47,000

Look at...unsealing.

97

00:03:47,000 --> 00:03:49,000

The windows are so huge.

98

00:03:54,000 --> 00:03:55,000

1780.

99

00:03:56,000 --> 00:03:57,000

That's when that was...

100

00:03:57,000 --> 00:03:58,000

June 23rd.

101

00:03:58,000 --> 00:04:00,000

That's when this happened.

102

00:04:01,000 --> 00:04:02,000

1780.

103

00:04:02,000 --> 00:04:06,000

Parsons called while distributing himnos to soldiers for gunwads.

104

00:04:07,000 --> 00:04:09,000

Well, alright.

105

00:04:09,000 --> 00:04:10,000

We're two now.

106

00:04:10,000 --> 00:04:11,000

You hear that?

107

00:04:11,000 --> 00:04:13,000

The door just made that noise.

108

00:04:13,000 --> 00:04:14,000

Hello?

109

00:04:14,000 --> 00:04:16,000

Is that Jimmy outside the door?

110

00:04:18,000 --> 00:04:20,000

He's all the way over there.

111

00:04:20,000 --> 00:04:21,000

Sound like that.

112

00:04:23,000 --> 00:04:27,000

It sounded like someone either vigorously jiggled the handle or kicked the door.

113

00:04:29,000 --> 00:04:30,000

Yeah.

114

00:04:32,000 --> 00:04:34,000

It's what it sounded like.

115

00:04:34,000 --> 00:04:39,000

The only person outside was our producer who was well on the other side of the room.

116

00:04:39,000 --> 00:04:41,000

Doing exactly what we were supposed to be doing.

117

00:04:41,000 --> 00:04:43,000

Taking notes of what's going on.

118

00:04:44,000 --> 00:04:45,000

I don't know.

119

00:04:52,000 --> 00:04:54,000

We have no explanation for it.

120

00:05:09,000 --> 00:05:12,000

When we come in and try to find out what's going on,

121

00:05:12,000 --> 00:05:14,000

she's not scared by you.

122

00:05:15,000 --> 00:05:17,000

She just doesn't understand what's going on here.

123

00:05:18,000 --> 00:05:20,000

Would you be willing to talk with us?

124

00:05:23,000 --> 00:05:25,000

Do you communicate back and forth?

125

00:05:30,000 --> 00:05:32,000

We'll take the response to her.

126

00:05:34,000 --> 00:05:36,000

If you're trying to communicate with her,

127

00:05:36,000 --> 00:05:38,000

you just have to speak clearly.

128

00:05:39,000 --> 00:05:41,000

Make a loud noise.

129

00:05:41,000 --> 00:05:44,000

Or you can just come in front of this green light we have here.

130

00:05:44,000 --> 00:05:46,000

That'll let us know you're here.

131

00:05:50,000 --> 00:05:53,000

Renee and Leah, the people who live here now,

132

00:05:53,000 --> 00:05:56,000

and they're happy to welcome you into their home and share this place with you,

133

00:05:56,000 --> 00:05:58,000

but they have a young daughter.

134

00:05:59,000 --> 00:06:03,000

And they really want to be able to understand that there's nothing bad about you.

135

00:06:03,000 --> 00:06:06,000

So if you could take the time tonight and communicate that to us,

136

00:06:06,000 --> 00:06:08,000

that'll make everyone happy.

137

00:06:09,000 --> 00:06:12,000

Would you be willing to do something to let us know you're here?

138

00:06:13,000 --> 00:06:15,000

It's one big thing to let us know you're here.

139

00:06:19,000 --> 00:06:21,000

I'll count to the number five.

140

00:06:21,000 --> 00:06:26,000

When I do it, if you can do whatever it is you can do to let us know you're here.

141

00:06:27,000 --> 00:06:30,000

After that, we'll respect your wishes and we'll move on.

142

00:06:31,000 --> 00:06:33,000

Or you can communicate as much as you like.

143

00:06:35,000 --> 00:06:36,000

One.

144

00:06:37,000 --> 00:06:38,000

Two.

145

00:06:40,000 --> 00:06:41,000

Three.

146

00:06:43,000 --> 00:06:44,000

Four.

147

00:06:46,000 --> 00:06:47,000

Five.

148

00:06:51,000 --> 00:06:54,000

So from here, I think we're going to head out for a little while.

149

00:06:54,000 --> 00:06:58,000

We're going to let Dave and Steven and see if they're able to get anything.

150

00:06:58,000 --> 00:07:01,000

We're not going to tell them what we think we figured out.

151

00:07:01,000 --> 00:07:03,000

See what they find on their own.

152

00:07:06,000 --> 00:07:07,000

No.

153

00:07:13,000 --> 00:07:15,000

Do you like the family that lives here?

154

00:07:29,000 --> 00:07:32,000

Do you try to wake them up by shaking the bed?

155

00:07:37,000 --> 00:07:40,000

Do you like having all these visitors in your house?

156

00:07:46,000 --> 00:07:48,000

How long have you lived here?

157

00:07:56,000 --> 00:07:59,000

Do you mind sharing your house with the McNeils?

158

00:08:06,000 --> 00:08:09,000

Do you know the McNeils live here? This is their house?

159

00:08:12,000 --> 00:08:16,000

They don't want you to leave. They're just trying to understand why you're here.

160

00:08:24,000 --> 00:08:27,000

Alright Dave, supposedly this brick has moved on its own.

161

00:08:27,000 --> 00:08:29,000

That one exactly?

162

00:08:29,000 --> 00:08:30,000

This one exactly.

163

00:08:30,000 --> 00:08:32,000

But here's my problem with this story.

164

00:08:32,000 --> 00:08:33,000

She pointed over there.

165

00:08:33,000 --> 00:08:34,000

Uh huh.

166

00:08:34,000 --> 00:08:37,000

She was at the bottom of the stairs and said my husband was putting away Christmas lights

167

00:08:37,000 --> 00:08:39,000

and heard that sound.

168

00:08:39,000 --> 00:08:40,000

Okay.

169

00:08:40,000 --> 00:08:41,000

It sounded like to him a brick moving.

170

00:08:41,000 --> 00:08:42,000

Yeah.

171

00:08:42,000 --> 00:08:45,000

So he came down here to test it out and started kicking things around.

172

00:08:45,000 --> 00:08:46,000

Uh huh.

173

00:08:46,000 --> 00:08:49,000

And when he did this, he said, yep, that's the sound I heard.

174

00:08:49,000 --> 00:08:53,000

So I don't know how they could ever be sure which brick it is exactly.

175

00:08:53,000 --> 00:08:54,000

How could you?

176

00:08:54,000 --> 00:08:56,000

It's impossible.

177

00:08:56,000 --> 00:09:00,000

Let's go over to where he was and see if there's anything over there that could make that kind of noise.

178

00:09:01,000 --> 00:09:05,000

Here's where they're putting away all their decorations.

179

00:09:05,000 --> 00:09:10,000

I know me, if I heard that noise over here, I couldn't say it was that exact brick.

180

00:09:10,000 --> 00:09:13,000

Because there's lots of things around here that could make that type of noise.

181

00:09:13,000 --> 00:09:15,000

There's more than one brick?

182

00:09:15,000 --> 00:09:16,000

There's more than one brick.

183

00:09:16,000 --> 00:09:17,000

There's large rocks.

184

00:09:17,000 --> 00:09:18,000

There's cinder blocks.

185

00:09:18,000 --> 00:09:19,000

Yeah.

186

00:09:19,000 --> 00:09:23,000

Well, in any case, we should still try to see if we can get it to move.

187

00:09:23,000 --> 00:09:25,000

Make it easier for whatever's here.

188

00:09:27,000 --> 00:09:28,000

My name's Steve.

189

00:09:28,000 --> 00:09:29,000

I'm Dave.

190

00:09:29,000 --> 00:09:32,000

They told us that you like to move bricks down here.

191

00:09:32,000 --> 00:09:36,000

Can you please, please, please try to move this brick?

192

00:09:38,000 --> 00:09:39,000

Did you hear that there?

193

00:09:39,000 --> 00:09:40,000

Yeah, I did hear that.

194

00:09:47,000 --> 00:09:48,000

Never mind.

195

00:09:48,000 --> 00:09:49,000

That noise is the heater.

196

00:09:50,000 --> 00:09:52,000

Uh, brick's not moving.

197

00:09:52,000 --> 00:09:53,000

Nope.

198

00:09:53,000 --> 00:09:54,000

I say we head upstairs.

199

00:09:54,000 --> 00:09:55,000

Okay.

200

00:09:55,000 --> 00:09:56,000

See how that's going.

201

00:09:59,000 --> 00:10:00,000

Yeah.

